

# George S. Harkness III

100 Wildhorse Way • Fayetteville, GA 30215 • Phone: 678.920.0263 • Email: Gsharkness@gmail.com

## My Goal

My objective is to acquire a position as a film Production Assistant and gain further experience in this field. I will accomplish this by applying the knowledge that I have acquired during my three years of service and implementing my interpersonal, leadership and organizational skills.

## KEY SKILLS

- Hardworking, punctual, and dedicated to ensuring that all project goals are consistently met and exceeded.
- Strong background in many areas including Craft services, grip, project coordination, customer service, location scouting.
- Accustomed to meeting tight deadlines, prioritizing tasks and taking action in solving issues that may arise on set with the highest level of satisfaction.
- Ability to work in a team-based atmosphere and also possess strong interpersonal and leadership skills.
- Social Networking, Microsoft (Word, Powerpoint, Excel), Mac OS.

## EDUCATION

- Johnson C. Smith University (B.A. in Business Management) — Charlotte, NC

## EXPERIENCE

### PA/Location Scout, Gamble Productions, Atlanta, GA --- 2010-Present

- "Haven't Loved Right [Official Video]" – Kandi Burress 2010  
(Warner Bros. Records/Sequoia B, Dir.)
- "How Could You...Feel My Pain [Official Video]" – Kandi Burress 2010  
(Warner Bros. Records/Sequoia B, Dir.)
- "Kandi Koated Christmas [Official Bravo Commercial]" – Kandi Burress 2010
- "Be The One [Official Video]" – Llyod ft. Young Jeezy & Trey Songz 2011  
(Def Jam Recordings /Parris, Dir.)
- "Swimmin" – Killer Mike "Mike Bigga" ft. Rock D 2011  
(Cartoon Network/Gio Dildalgo, Dir.)
- "Headboard" – Bertell ft. Bobby Valentino 2011  
(Capitol Records/Sequoia B, Dir.)
- "Know About It [Official Video]" – Travis Porter 2011  
(Jive Records/Alex Nazari, Dir.)
- "Gucci This [Official Video]" – OMG Girlz 2011  
(MTM Music Group/Sequoia B, Dir.)
- "Rack City Remix [Official Video]" – Tyga ft. Young Jeezy, Fabulous, Wale, Meek Mill, T.I. 2012  
(Universal Records/Cash Money Records/ Alex Nazari, Dir.)
- "Same Time [Official Video]" – Future 2012  
(Epic Records/ Dr. Teeth, Dir.)

### PA, Hidden Experience Productions, Los Angeles, CA – 2010-Present

- "Like 'em All [Official Video]" – Jacob Lattimore ft. Diggy Simmons 2011  
(Jive Records/ Sequoia B, Dir.)
- "My Boy [Official Video]" – Kourtney ft. Soulja Boy 2011  
(Jive Records/ Sequoia B, Dir.)

**PA, Reveille (LA), Los Angeles – July 2011-September 2011**

- Handled all production related tasks for Bravo’s reality hit show, Tabatha’s Salon Takeover. (Ep. 405,406,407)
- Showed creativity and innovative thinking in handling production tasks.
- Requested by Line Producer to travel back to LA to complete show due to professionalism, punctuality and personality.

**PA/AD, Vietnam Vanguard Films, Los Angeles, CA – 2011-Present**

- “Harder [Official Video]” – Yo Gotti ft. Rick Ross 2011  
(Inevitable Records/ Gabriel H, Dir.)
- “How Bout That [Official Video]” – B.O.B. ft. Future & Trae Da Truth 2011  
(Atlantic Records/ Gabriel H, Dir.)
- “Guest List [Official Video] – B.O.B. ft. Roscoe Dash 2011  
(Atlantic Records/ Gabriel H, Dir.)
- “Go to War” – T’Melle ft. Waka Flocka 2011  
(Infa-Red Entertainment/ Gabriel H, Dir.)
- “Thumb Thru the Check {Official Video}” – Rocko 2012  
(Def Jam/ Gabriel H, Dir.)

**Producer, Location Scout, Indie, Atlanta, GA – 2010**

- “My World” – Nate Walka ft. Priscilla Renea 2010  
(Versatile Music Group/ Sequoia B, Dir.)
- “Over Being Sober” – Nate Walk aft. Machine Gun Kelly, Matt Musto & Kyle Lucas 2011  
(Timeless Ent./Upscale Music Group/ Sequoia B, Dir.)

**PA, Caviar, Los Angeles, CA – 2012(3-Day Shoot)**

- “Hey Jane” – Spiritualized 2012  
(Dedicated Records/ AG Rojas, Dir.)

**PA/2<sup>nd</sup> Camera, Heavy Rock Films, New York, NY – 2012**

- Handled all production related tasks and was a 2<sup>nd</sup> camera on Documentary of Diggy Simmons.
- Collected releases during shoot and made sure that all cases and gear were all accounted for.
- Requested to travel due to punctuality, effectiveness and attitude.

**Referrals Furnished Upon Request**